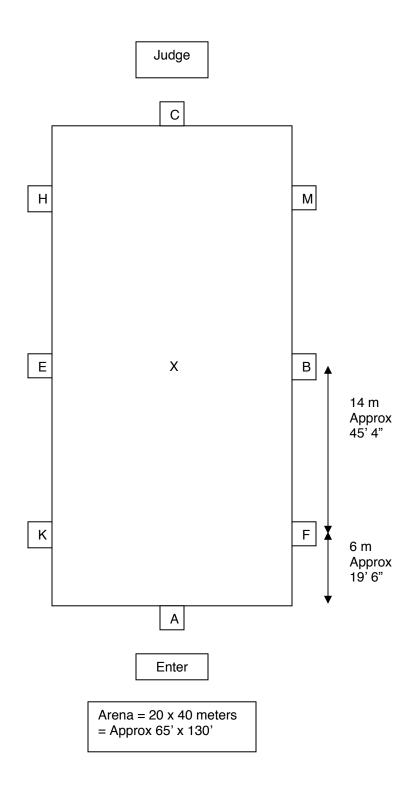
National Cavalry Competition Military Horsemanship



MILITARY HORSEMANSHIP TEST – LEVEL I #____

INSTRUCTIONS: TRANSITIONS INTO AND OUT OF THE HALT MAY BE MADE THROUGH THE WALK.

	TEST	DIRECTIVE IDEAS		POINTS		REMARKS
1 A	Enter posting trot to X	Straight on center line	X2			
X	Halt. Salute.	Horse immobile				
2	Proceed working trot posting	Straightness				
C	Track to right	Use of corner				
3 B	Circle right 20 meters	Qualit of trot.				
F	Working trot sitting	Roundness of circle				
F to A	Working canter right lead.	Calm, smooth, depart.				
БЕ	Circle right 20 meters	Qualit of canter.				
Н	Working trot sitting	Roundness of circle Balance during transition				
6 M	Working walk	Qualit of working walk				
B to K	Free walk on long rein	Qualit of free walk	X2			
K	Working walk	Rela"ation of horse	712			
3 A	Working trot posting	Smoothness of transition				
) B	Circle left 20 meters	Roundness of circle				
M	Working trot sitting	Balance during transition				
0						
I to C	Working canter left lead	Calm, smooth, depart				
1 E	Circle left 20 meters	Roundness of circle				
K	Working trot posting	Balance during transition				
2 A	Down center line	Straight on center line				
X	Halt. Salute.	Qualit of halt				
Leave are	na at free walk on long rein at A.					
		COLLECTIV	E MARK	<u> </u>		
3aits – fre	eedom and regularit		X2			
mpulsion	- desire to move forward, elasticit o	f steps, rela"ation of back	X2			
Submission – attention and confidence; harmon and lightness		X2				
Accepta	ance of bit					
Correctness and effect of the aids		X2				
Militar b	earing & overall performance		X2			
FURTH	ER REMARKS:					
				SU	BTOTAL _	
				ER	RRORS	<u>(-)</u>
				TC	TAI DTC	
				IC)1AL P1S_	

Ma". Pts = 240

MILITARY HORSEMANSHIP TEST – LEVEL II #____

<u>_</u>]	ΓEST	DIRECTIVE IDEAS		POINTS	F	REMARKS
A	Enter sitting trot to X	Straight on center line	X2			
X	Halt. Salute.	Horse immobile				
C	Proceed working trot posting Track to right	Straightness Use of corner				
B F	Circle right 15 meters Working trot sitting	Qualit of trot. Roundness of circle				
A	Working canter right lead.	Calm, smooth, depart.				
Е	Circle right 20 meters	Canter qualit – Circle rou	undness			
Н	Working trot sitting	Balance during transition				
С	Working walk	Qualit of working walk				
MXK	Free walk on long rein	Rela"ation of horse Qualit of free walk	X2			
K	Working walk	Straightness				
A	Working trot posting	Correct diagonal				
B M	Circle left 15 meters Working trot sitting	Roundness of circle				
) C	Working canter left lead	Calm, smooth, depart				
I E K	Circle left 20 meters Working trot sitting	Roundness of circle Balance during transition				
2 A F X H H	Working trot posting Across diagonal Working trot sitting	Correct diagonal – straigh	tness			
3 B X	Turn right Turn right	Accurate turns				
1 Betwee	en X and C Halt. Salute.	Qualit of halt				
eave aren	a at free walk on long rein at A.	<u>COLLECTIVE</u>	E MARKS			
aits – free	edom and regularit		X2			
npulsion -	- desire to move forward, elasticit	of steps, rela"ation of back	X2			
	n – attention and confidence; harmonce of bit	on and lightness	X2			
orrectnes	s and effect of the aids		X2			
Illitar bearing & overall performance URTHER REMARKS:		X2				
				SUBTO	TAL	
				ERROI	RS <u>(-</u>)
				ТОТАІ		
				IOIAI	1110	

Ma". Pts = 260

MILITARY HORSEMANSHIP TEST – LEVEL III #____

Т	TEST	DIRECTIVE IDEAS		POINTS		REMARKS
A	Enter sitting trot	Straight on center line	X2			
X	to X Halt. Salute.	Horse immobile				
	Proceed working trot sitting	Impulsion and straightness				
С	Track to the left	Correct use of corner				
E to X X to H	½ Circle left 10 meters Return to track	Trot qualit – Circle rounds Accurac	ness			
B to X X to M	½ Circle right 10 meters Return to track	Trot qualit – Circle roundi Accurac	ness			
Н	Working canter left lead	Calm, accurate, depart				
E K	Circle left 15 meters Working trot sitting	Circle roundness Balance during transition				
FXH	Working trot posting	Correct diagonal Maintain impulsion				
Н	Working trot sitting					
S М	Working canter right lead	Calm, accurate, depart				
) B	Circle right 15 meters	Circle roundness				
F	Working trot sitting	Balance during transition				
0 A	Halt – Rein back 3 steps Proceed working walk	Correctness of rein back				
1 K X H	Free walk on long rein	Qualit of free walk Rela"ation of horse	X2			
Н	Working walk					
2 C M X F	Working trot sitting Working trot sitting	Maintain impulsion Accurac of turns				
3 A X	Down center line Halt. Salute.	Straightness Square – immobile halt				
eave aren	a at free walk on long rein at A.					
		COLLECTIVE	MARKS			
aits – free	edom and regularit		X2			
npulsion -	- desire to move forward, elasticit of	steps, rela"ation of back	X2			
	n – attention and confidence; harmon	and lightness	X2			
Correctness	s and effect of the aids		X2			
Ailitar bearing & overall performance		X2				
UKTHE	CR REMARKS:			SUI	STOTAL_	
				ERI	RORS	<u>(-)</u>
				TO	TAL PTS_	
				Mas	". Pts = 250	0
				1116		=